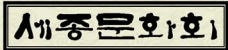




January 9 (Sun), 2011
2:00 – 5:00 pm

Lutkin Hall
Northwestern University
700 University Pl
Evanston, IL 60202

The
Sejong Cultural Society



www.SejongCulturalSociety.org

The Seventh Annual Sejong Music Competition

Winners Concert and Award Ceremony



Yonkang Foundation



This program is partially supported by a grant from the Illinois Arts Council, a state agency.

greetings



Pat Quinn
GOVERNOR



STATE OF ILLINOIS
OFFICE OF THE GOVERNOR
SPRINGFIELD, ILLINOIS 62706

January 9, 2011

Sejong Cultural Society
606 Forest Road
Glenview, Illinois 60025

Greetings!

As Governor of the State of Illinois, I am pleased to welcome everyone gathered for the 7th Annual Sejong Music Competition Winners Concert and Award Ceremony.

Since its inception in 2004, Sejong Cultural Society has worked to solidify the common ancestral bonds of thousands of Korean American families in Illinois, and helped to create a community united in its dedication to the preservation and promotion of Korean culture and heritage. Today's event offers a wonderful opportunity for Korean Americans in the Land of Lincoln to rejoice in their rich heritage. In addition, it gives all citizens the chance to embrace Korean culture, and learn more about its history and traditions.

I wish to congratulate all of the competition winners performing and being honored at this event. This recognition is a testament to your impressive musical skill, and I encourage you to continue to develop your artistic talents. I would also like to commend Sejong Cultural Society for organizing this event and for working to bridge cultures through their unique programming and performances.

On behalf of the people of Illinois, I offer my best wishes for an enjoyable and memorable event.

Sincerely,

A handwritten signature in black ink that reads "Pat Quinn". The signature is written in a cursive, flowing style.

Pat Quinn
Governor



Consulate General of the Republic of Korea in Chicago



Consul General

Greetings!

I would like to offer my heartfelt congratulations to the winners of the 7th Annual Sejong Music Competition and commemorate this special occasion for all who have participated. For the winners especially, I applaud you for your dedication in preparing for the competition. You now have the privilege of receiving the award at tonight's event.

In addition, I would like to recognize outstanding contributions made by the Sejong Cultural Society. Over the past seven years, the Sejong Music Competition has evolved into a successful musical forum that helps young musicians to develop their artistic talent and to learn vibrant traditions of Korean music. Furthermore it has contributed to promoting Korea's rich cultural heritage in Chicago, as well as other Mid-west regions through music, literature, and composition contests. I hope that the Sejong Cultural Society continues to enrich our diverse community and broaden the understanding of Korean culture in the U.S. with its active programs.

I wish continued success for the Sejong Cultural Society, as well as all students who participated in this competition.

Sincerely,

A handwritten signature in black ink, appearing to read 'Chul Huh'.

Chul Huh

Letter from the President of the Korea Times of Chicago

Congratulations to the Sejong Cultural Society for carrying out another successful music competition. Now you have established a highly respected music competition for pre-collegiate students in Midwest region. It has been a great privilege for us to be a partner of the Sejong Cultural Society in our joint effort to promote cross cultural understanding between Korean and people of US.

I also would like to extend my congratulations to all aspiring young musicians, their teachers, and their parents for their participation in this meaningful event. All of the participants should be congratulated, regardless of winning prize, for their hard work during preparation for this competition. I hope this competition provided an educational experience to all participants.

I wish luck and success to all music students who participated in this competition. My deepest appreciation goes to the officers of the Sejong Cultural Society for their dedication and devotion to bring programs that can make a positive difference in the lives of young people.

Dustin Hae-won Lee
Acting President & Editor-in-Chief
The Korea Times Chicago



Letter from the Sejong Music Competition Chair, Dr. Sojung Hong



Congratulations to all the winners and participants of the Seventh Sejong Music Competition. On behalf of the Competition Planning Committee, I proudly present our winner's concert.

Since 2004, the Sejong Music Competition has discovered many outstanding young musicians who have a passion not only for established classical musical literature but also for Korea's musical heritage expressed through Western art forms. In 2010 a new division was added for elementary school students. The following is a written observation from one of the adjudicators for piano; *"The competition was well organized and run with a high level of professionalism. As a judge I was impressed with the detailed information and care we were given during the competition. The level of participants was high – the elementary division was particularly noteworthy. It was a joy to hear all the young talents."* These selected musical talents will be heard and appreciated in today's concert. I believe their experience at Sejong Competition and the subsequent winner's concert will enrich their musical development greatly. It will also help them gain a deeper understanding of various musical styles. I hope that the unseen power of music performed by these young musicians will touch many people's hearts through the coming generations.

Sojung Lee Hong, DMA
Chair of Sejong Music Competition Planning Committee
Associate Professor of Piano
Judson University, Elgin, Illinois

Greetings from the President of the Sejong Cultural Society, Ho B. Kim



Welcome to the 7th Annual Sejong Music Competition winners concert!

Congratulations to all winners of the 7th Annual Sejong Music Competition and to everyone who participated in the competition. Thank you to all parents, family members, friends, and teachers.

Since its inception in 2004, the Sejong Cultural Society has hosted a number of fine arts programs, including seven music competitions, five writing competitions, and two international music composition competitions. Each year brings more participants to our programs – our 2010 Sejong Writing Competition saw a total of over 1,200 entries from across the US. As an extension of our Writing Competition's sijo category, we co-hosted a sijo workshop for high school English teachers with the English Department of the University of Illinois at Chicago, developed sijo teaching materials, and hosted sijo lectures in collaboration with Professor David McCann, professor of Korean literature at Harvard University.

Through these events, the Sejong Cultural Society hopes to recognize and support talented young musicians and writers while also introducing students of all ethnicities and backgrounds to Korean culture. By including Korean themes in our competitions, we strive to advance the awareness and understanding of Korean cultural heritages.

On behalf of the Sejong Cultural Society, I would like to thank to our officers, board members, advisors, volunteers, supporters, generous donors and grant providers who make our programs possible. Additionally, special thanks go to the Korea Times of Chicago, co-host of the Sejong competition events.

Again, congratulations to the winners!

Ho B. Kim
President,
Sejong Cultural Society

Sejong Cultural Society Programs

Upcoming Programs in 2011	The Sixth Annual Sejong Writing Competition (Submission deadline Mar 31 st , 2011)
	The Third International Sejong Music Composition Competition (TBA)
	The Eighth Annual Sejong Music Competition (Dec 10 th , 2011)
Special Programs	Sejong Cultural Society Benefit Dinner (Feb 26 th , 2011)
	Sijo Writing Workshop (Nov 2011, University of Illinois at Chicago)
Programs in Planning Stage	Sejong Art Competition (TBA)



Program

Please turn off your cell phone ringers and pagers.

Korean Barcarolle Misook Kim
Concerto No.4 in D minor Op.31 Henri Vieuxtemps
I. Andante - Moderato

Rachel Hsu, violin
Milana Pavchinskaya, piano

Violin Concerto in C Major Dmitry Kabalevsky
III. Vivace giocoso

Hannah White, violin
Milana Pavchinskaya, piano

Jindo Arirang Misook Kim
Introduction and Tarantella Pablo de Sarasate

Julian Rhee, violin
Milana Pavchinskaya, piano

Beggar's Song Dong-il Sheen

Yerin Yang, piano

Sonata No.3 Norman Dello Joio
IV. Allegro vivo e ritmico

Alexandra Woo, piano

Italian Concerto Johann Sebastian Bach
III. Presto

Colin Choi, piano

Longing for the Sun Dong-il Sheen
Grand Valse Brillante Frédéric Chopin

Sean Choi, piano

INTERMISSION

Qwe-Ji-Na Ching-Ching Na-Ne..... Misook Kim
Ondine from Gaspard de la Nuit Maurice Ravel

Ryan Jannak-Huang, piano

Ballade No.3 Frédéric Chopin

Roger Shen, piano

Yin-Yang (Infinity) Misook Kim
Un Sospiro Franz Liszt

Vivian Jin, piano

Tae-Pyung-Ga Eun Young Lee
Scherzo No.2 in B-flat minor Frédéric Chopin

Christopher Park, piano

Violin Concerto in G minor Max Bruch
III. Finale: Allegro energico

Brandon Zachary, violin
Inah Choi, piano



Program

Please turn off your cell phone ringers and pagers.

Concerto in E minor	Felix Mendelssohn
<i>I. Allegretto non troppo – Allegro molto vivace</i>	
Hansuh Rhee, violin	
Akiko Konishi, piano	
Scherzo Tarantelle	Henryk Wieniawski
Gallia Kastner, violin	
Akiko Konishi, piano	
Yang San Do	Dong-il Sheen
Karisa Chiu, violin	
Inah Chiu, piano	
Sae-ta-ryung	Eun Young Lee
Mira Williams, violin	
Violin Concerto in A minor	Alexander Glazunov
<i>I. Moderato</i>	
Jennifer Cha, violin	
Akiko Konishi, piano	
Joy of Ong-he-ya	Misook Kim
Symphonie Espagnole, Op.21	Édouard Lalo
<i>I. First part: Andante - Allegro</i>	
Adé Williams, violin	
Inah Chiu, piano	

We thank the support of the following music teachers:

Soo-Yon Choi	Myung-Hee Chung
Marko Dreher	Nadya Dubikovsky
Irene Faliks	Elaine Felder
Violeta Field	Maya Galperin
Brigitte Gray	Betty Haag-Kuhnke
Brenda Huang	Hye-Yoon Jung
Olga Kaler	Hye Young Kim
Jo Anne Kolytk	Drew Lecher
Hyen Lee	Hye-Sun Lee
Sang Mee Lee	Soo Lee
Sandra Leibowitz	Kate Metcalf
Sueanne Metz	Kate Nir
Milana Pavchinskaya	Gerado Ribeiro
Desiree Ruhstrat	Kyung Woo Shin
Solange Sior	Stacia Spencer
Almita Vamos	Roland Vamos
Nan Zhou	

2010 Sejong Music Competition Winners

	Piano Senior Division	Piano Junior Division	Piano Elementary Division
First Place	Christopher Park (Nadya Dubikovsky) West Lafayette, IN	none	Sean Choi (Elaine Felder) Wilmette, IL
Second Place	none	Vivian Jin (Brenda Huang) Naperville, IL Roger Shen (Sueanne Metz) Northbrook, IL	Alexandra Woo (Sueanne Metz) Glenview, IL
Third Place	none	Ryan Jannak-Huang (Brenda Huang) Palatine, IL	Colin Choi (Sueanne Metz) Northbrook, IL
Honorable Mention	Susie Lee (Brenda Huang) Naperville, IL	Pamela Lin (Sueanne Metz) Vernon Hills, IL	Derek Chung (Elaine Felder) Long Grove, IL David Hou (Brenda Huang) Hawthorn Woods, IL
Best Interpretation of Korean Piece	Christopher Park (Nadya Dubikovsky) West Lafayette, IN	Vivian Jin (Brenda Huang) Naperville, IL	Yirvin Yang (Soo Lee) Mount Prospect, IL

	Violin Senior Division	Violin Junior Division	Violin Elementary Division
First Place	Jennifer Cha (Desirée Ruhstrat) Naperville, IL Ade Williams (Almita Vamos and Marko Dreher) Chicago, IL	Zachary Brandon (Hye-Sun Lee) Battie Creek, MI Hansuh Rhee (Marko Dreher) Glenview, IL	Hannah White (Hye-Sun Lee) Germantown, WI
Second Place	Gallia Kastner (Almita and Roland Vamos) Arlington Heights, IL	Mira Williams (Marko Dreher) Chicago, IL	Rachel Hau (Desirée Ruhstrat) Wilmette, IL
Third Place	none	Karisa Chiu (Cornelius Chiu) Palatine, IL	Julian Rhee (Hye-Sun Lee) Brookfield, WI
Honorable Mention	none	none	none
Best Interpretation of Korean Piece	Jennifer Cha (Desirée Ruhstrat) Naperville, IL Ade Williams (Almita Vamos and Marko Dreher) Chicago, IL	Karisa Chiu (Cornelius Chiu) Palatine, IL Hansuh Rhee (Marko Dreher) Glenview, IL	Julian Rhee (Hye-Sun Lee) Brookfield, WI

Zachary Brandon, age 12, is a homeschooled. He is a scholarship recipient of the Music Institute of Chicago's Academy program for gifted pre-college musicians where he studies with Hye-Sun Lee. He started violin with Mr. Jim Butler at the age of four. In 2009, he won Young Soloist Competitions in Kalamazoo Symphony, Kalamazoo Junior Symphony and Young Artist Competition in Fort Wayne, IN. He won first place in both primary and junior divisions for 2010 competition for Society of American Musicians. He performed solo with Battie Creek Orchestra, Kalamazoo Junior Symphony Orchestra, and Kalamazoo Symphony Orchestra. He also performed for many master classes including Dr. John Kendall, Mr. Marlone, Mrs. Bella Keys, and Mrs. Miriam Fried, and Mr. Nick Eanet of Juilliard String Quartet. Zachary loves reading, swimming and soccer. He won numerous medals from swim competitions.

Jennifer Eugena Cha, age 14, is a 9th grader at Nequa Valley High School in Naperville, IL. She started violin at the age of 4. As a former member of the Betty Haag Academy and Magical Strings of Youth, she toured. She has won prizes from many competitions including the Sejong Music Competition violin junior division, the Music Competition in Honor of Confucius, MYA Concerto Competition, and DePaul University's Annual Concerto Festival. She performed as a soloist with the Oistrach Symphony Orchestra in 2008. In 2009, Jennifer performed in the Kraft Kids Concert at the Ravinia Festival and she is scheduled to play in Music in the Loft Rising Stars concert in 2012. Jennifer was one of the 14 finalists for From the Top's Big Break Contest. She has played in master classes with Ida Kavafian and Ilya Kaler. She volunteers for the Fine Arts Healing Program at Edward Hospital in Naperville.

Colin Choi is a fourth grader at Shabonee Elementary School in Northbrook, IL. He started piano at age 5 and is a student of Suanne Metz. He has received gold medals and prize awards in the North Shore Music Teacher's Association, Chicago Area Music Teachers Sonata-Sonatina Festival, Illinois Music Association Competition, Grandquist Music Competition in Olympic Division and most recently won first place in Junior Division of Confucius Music Festival. In 2009, he was chosen to perform at the Kennedy Center for International Youth Praise Festival. In November of 2010, he performed at Carnegie Hall as the winner of the International Chopin Celebration Competition. He also plays cello and has won prize awards in the Grandquist Music Competition and Confucius. Outside music, Colin enjoys basketball, fishing, reading about animals, video games and his marine reef aquarium.

Eleven year old **Karisa Chiu** is a sixth grader at Christian Liberty Academy in Arlington Heights. She started the violin at the age of two and studies with her father Cornelius Chiu who is a violinist with the Chicago Symphony Orchestra. Karisa was the first prize winner in the 2007 youth division and the 2010 junior one division in the Chinese Fine Arts Society Competition. She was awarded second place in the 2008 and 2010 primary division and the 2010 junior division in the Society of American Musicians Competition. In 2010 she also received high honorable mention in the DePaul University Concerto Competition. She has performed with members of the Chicago Symphony Orchestra in outreach programs and in Parties of Note Concerts. Karisa is an avid soccer player with the Rolling Meadows traveling soccer team and enjoys playing the piano, reading, and playing with her dog.

Sean Choi, 10 years old, is a 5th grader at Highcrest Middle School in Wilmette, IL. He currently studies with Elaine Felder. His wish is taking a piano lesson for 5 hours consecutively until he gets exhausted. Most recently he is obsessed with Mendelssohn's piano music. Besides winning at Sejong music competition, he won the first prize for cello junior division I at the Chinese Fine Arts Society music competition in 2010. He is also eager to practice swimming. His goal of this season is to become one of the top 5 swimmers in Illinois.

Rachel Shekinah Hsu, age 9, is a fourth grade at Romona Elementary School in Wilmette, IL. She has been studying violin for six years and piano for five years. Currently she studies violin with Desiree Ruhstrat and piano with Suanne Metz. Rachel won many violin competitions, including first-place in 2008 Confucius Music Festival and in 2009 SAM violin competitions, and honorable mention in 2010 Walgreens National Concerto Competition. She was the winner of 2009 DePaul Concerto Festival for Young Performers and she performed violin solo with the DePaul Symphony Orchestra. She also won many piano competitions, including 1st place at ISMTA, SAM, Confucius Music Festival, Illinois Music Association, and Steinway Young Artist Competition. Her performance was broadcast live on WFMT radio station. Her other interests include singing, writing, drawing, reading and math.

Ryan Jannak-Huang, 13, is a scholarship recipient and member of the Music Institute of Chicago's Academy program where he studies piano with Brenda Huang for 7 years. He was named the MTNA state winner, and the first prize winner at the Awards competition in 2010. He was also a winner of 2010 Virginia Geyser Behrendt Piano Solo Scholarship. He won the first prize at the Society of American Musicians Competition, and the Confucius Music Festival. Ryan was a selected winner in the Fifth Annual DePaul Concerto Festival for Young Performers and played with Oistrach Symphony Orchestra. In addition to reading books, he likes to play piano duet and tennis with his twin brother. Ryan is currently a seventh grader at Walter R. Sundling Junior High School in Palatine.

Vivian Jin, age 13, started piano lessons at the age of seven and has been studying with Brenda Huang for more than two years. She has won awards in numerous competitions, including the Society of American Musicians, the Chinese Fine Arts Society and Illinois State Music Teachers Association. In May 2010, she won the second place in the Emilio del Rosario Concerto Competition Junior division, which gave her the opportunity to perform with the Harper Symphony Orchestra. She is currently an eighth grader at Scullen Middle School in Naperville, where she plays the piano in the school Jazz Ensemble.

Gallia Kastner, 13 yrs. is a student of Almita and Roland Vamos at The Music Institute of Chicago. She commenced her violin study with Betty Haag-Kuhnke at the Betty Haag Academy of Music at five and a half. She has won numerous competitions. She is the winner of the 2010 Walgreens National Concerto Competition in the Open Junior Division, first place at the 2004, 2007, 2008 Chinese Fine Arts Society, first place at the 2007 Sejong Music Competition Junior Division and 2nd place at the 2010 Senior Division, first place at The 2010 Society of American

Musician, and was placed third at the 2009 International Kloster Schontal Violin Competition in Germany. Gallia has performed in WFMT 98.7 and Introductions, appeared with Rachel Barton Pine at the July 2010 Grant Park Summer Event and Today's Show, Music In The Loft, Kloster Schontal and Schwabish Hall Kultursiftung in Germany, was the featured soloist with the Northshore Chamber Orchestra in 2008 and 2009 season. She also has appeared as both soloist and chamber musician at the Young Steinway Concert Series in Skokie Public Library. She is an 8th grader at St James Catholic School in Arlington Heights.

Christopher Park, age 16, attends West Lafayette High School in Indiana. He has been studying piano for ten years with Nadya Dubikovsky. He has won many competitions including the District and State levels of the Indiana Music Teachers' Association Piano Competition, the Ruth Jamieson Piano Scholarship Competition, and the World Piano Competition. Subsequently he performed in the winner's recital at Carnegie Hall in New York. As one of the winners of the Allan Keller Concerto Competition in Lafayette he performed piano concerto with Lafayette Symphony Orchestra in 2009. He also has been studying violin for nine years and is the concertmaster of the Indiana All-State Orchestra. As a finalist of the WVYS concerto competition in 2010, he will perform a violin concerto with the orchestra in 2011. Christopher is the vice president of his class and on the school's varsity tennis team and golf team.

Hansuh Rhee, age 13, attends Springman Middle School in Glenview. She is a merit scholarship recipient and member of the Music Institute of Chicago's Academy program for gifted pre-college musicians. She studies with Marko Dreher at the Music Institute of Chicago. She attended the Okemo Young Artist Festival in Vermont for the past 4 years, where she studied with Marko Dreher and Dave Bowlin, and played at a master class with Nicholas DiEugenio. Hansuh has won the concerto competition for the MIC Junior Academy Strings program and performed with them as a soloist. She has won first place in the Society of American Musicians Competition, various awards at the Music Festival in Honor of Confucius, and first place in the Music Teachers National Association in 2009 state division. Hansuh likes to draw and won first prize in the National Bus Safety Poster Contest in 2009.

Julian Rhee just turned 10 years old and lives in Brookfield, Wisconsin. He is a student at Brookfield Academy in the Lower School, where he specially enjoys History and gym. When he has free time, he likes to play outside and play video games inside. When he grows up he wants to be a doctor, violinist, and a professional basketball player (all at the same time). Currently he studies violin with Hye-Sun Lee at the Music Institute of Chicago.

Roger Shen, 12, is a sixth grader at Northbrook Junior High School. Roger started learning piano when he was almost seven. His current teacher is Sueanne Matz. He won many awards including the 2010 Steinway Young Artist Competition, the Early Music category of the 2010 Walgreens National Concerto Competition, and the 2010 Society of American Musicians competition. Roger has made many public appearances, including performances at Carnegie Hall in June 2010 as part of the American Fine Arts Festival winners' concert, performances at Chicago Cultural Center as part of the Walgreens National Concert Competition winners' concert, and his solo piano concert for the National Board of Osteopathic Medical Board Annual Dinner in December 2010. Roger is a straight A student, who loves poetry, reading, swimming, playing Wii, and watching Discovery and History channels.

Hannah White, age 10, is a merit scholarship recipient and member of the Music Institute of Chicago's Academy program for gifted pre-college musicians where she currently studies with Hye-Sun Lee at MIC. Hannah has been playing violin for four years. She performed with the Waukesha Area Youth Orchestra Sinfonietta, WAYO, and Milwaukee Youth Symphony String Orchestra, and MYSO Philharmonia Orchestra. She won many competition including Lake Country Baroque Competition, the Milwaukee Symphony Bach Double, Kettle Moraine Music Teachers Association competition, MYSO Concerto Competition, and MIC Junior Academy Concerto Competition. Hannah has performed at numerous concerts and volunteered her time performing at various senior residences. Hannah enjoys reading her Bible, painting, baking, biking, fishing, golfing and catching frogs at the creek.

Thirteen-year-old violinist **Adé Williams** won awards from numerous competitions including 2009 Junior Divisions of the Sejong Music Competition, 2008 Society of American Musicians Competition, 2006 Sigma Alpha Iota String Scholarship Competition, and Early Music Category of the Walgreen's National Concerto Competition. She is currently a semi-finalist of the Sphinx Music Competition. Adé is the first violinist of the Okemo String Quartet. She performed at the Millennium Park with Rachel Barton Pine, at Skokie Public Library's Young Steinway Concert Series, and at City Hall in Ludlow, Vermont. She performed solo with the Chicago Sinfonietta, the South Side Family Chamber Orchestra, the Highland Park Strings, the Lake Forest Symphony, and the Music Institute of Chicago's Academy Strings. Her performance was broadcast on WFMT's Young Artist Showcase. Adé is the Music Institute of Chicago's first William Warfield Scholar, where she studies privately with Almita Vamos and Marko Dreher. Adé enjoys family time with her little brother Jonathan, ballet, Shakespeare, Geometry, and Chinese.

Yerin Yang, 7 years old, has been studying piano for the past 2 years and 4 months. She is a second grader at the Christian Liberty Academy. She loves to read books and watch TV with her brother. She also has been studying violin for the past 3 years. Currently she studies piano with Dr. Soo Lee at the Music Institute of Chicago.

Piano Judges



Pianist and master teacher **Ludmila Lazar** is acknowledged internationally for her stylistic versatility and intense musicality. Acclaimed in Europe and the United States for her commitment to a diverse and challenging repertoire, Dr. Lazar's recitals and workshops reflect her involvement with multi-cultural music and authentic performance practice. Chicago critics describe Dr. Lazar's playing as "inspirational and informative." Her students have been winners in local, regional, national, and international competitions. In recognition of her teaching, she received the Master Teacher Certificate from the Music Teachers National Association, and was awarded the title of Master Teacher by the American Musical Scholarship Association. She was also elected by the Roosevelt University community as "Outstanding Teacher of the Year." A graduate of the Ljubljana Central Music School in Slovenia, she later advanced her studies with Rudolph Ganz at Chicago Musical College where she received a Master's degree, and at Northwestern University where she earned a D.M. Dr. Lazar's notable achievements have secured her a place of recognition with the American Keyboard Artists and the Who's Who in the American Music World.



Pianist **Kuang-Hao Huang** has performed throughout the United States as well as in Europe and Asia. Mr. Huang is most often heard as a collaborator, regularly playing concerts and radio broadcasts with Chicago's finest musicians, from instrumentalists of the Chicago Symphony Orchestra to vocalists with the Lyric Opera. He has also performed with the Vermeer and Chicago String Quartets. An advocate of new music, Mr. Huang gave the world premiere performances of solo works by Louis Andriessen and Chen Yi at Weill Hall as part of Carnegie Hall's Millennium Piano Book Project. He has also premiered numerous ensemble works, including pieces by Stacy Garrop, John Harbison, Daniel Kelllogg, James Matheson, and Laura Schwendinger. Mr. Huang is a member of Fulcrum Point New Music Project. He has also been involved with the Chicago Chamber Musicians Composer Perspectives series since its inception in 2001 and has worked with many of the world's foremost composers, including Pierre Boulez and John Corigliano. Mr. Huang serves on the faculties of the Chicago College of Performing Arts at Roosevelt University, Concordia University-Chicago, and the Merit School of Music. As a member of the International Music Foundation's Bootinsky Piano Trio, he presents educational outreach programs throughout the Chicago Public Schools. During the summer, he coordinates the piano program at Northwestern University's National High School Music Institute. Mr. Huang holds degrees from the University of Wisconsin, Indiana University, and Northwestern University. His principal teachers include Leonard Hokanson, Howard Karp, Rita Sloan, and Sylvia Wang. Mr. Huang was a recipient of the U.S. Department of Education's Jacob K. Javits Fellowship. A native of Whitewater, Wisconsin, Mr. Huang currently resides in Oak Park, Illinois. For more information, go to www.khpliano.net.



Daniel Schlosberg has been described as an "expert pianist" (Boston Globe), and his performances have been praised for their "intellect and passion" (Washington Post). As a collaborative pianist, Tim Smith of the Baltimore Sun wrote: "Daniel Schlosberg was a model accompanist, bringing out the remarkable richness of the piano writing." In recent seasons, he has given solo and chamber music recitals at a number of important venues and series, including Bargemusic (Brooklyn), Austrian Cultural Forum (New York City), Sundays Live (Los Angeles), Dame Myra Hess Series (Chicago), Phillips Collection, and at the embassies of Romania, Israel, Austria and Germany in Washington, D.C. He appears frequently on radio stations nationwide. He is an avid proponent of new music has collaborated with Third Coast Percussion, the International Contemporary Ensemble, Ensemble Dal Niente, Pittsburgh New Music Ensemble and pianist Amy Briggs. In 2009, he gave the US premiere of renowned composer Kaija Saariaho's "Calices" with violinist Austin Wulliman. Another particular interest is song accompaniment, and he has a long standing duo with the baritone Ryan de Ryke. In 2007, Mr. Schlosberg curated and performed in a series of six concerts nationwide exploring the early chamber music and lieder of Erich Wolfgang Korngold, and in 2010 he directed the "Baltimore Lieder Weekend" which explored in depth the songs of Hugo Wolf. He has served as a staff accompanist for two prominent music festivals: the Perlman Music Program (Shelter Island, NY and Sarasota, FL), and for the vocal program of the Steans Institute at Ravinia. In the summer of 2000, Mr. Schlosberg held the Leonard Bernstein Fellowship in Piano at Tanglewood. The same summer, he took part in a special collaboration with the Paul Taylor Dance Company at the Jacob's Pillow Festival in performances of solo Debussy. Other appearances of note include at Weill and Zankel Halls, and with the Notre Dame Chamber Players. Mr. Schlosberg grew up in Los Angeles, and studied at the Peabody Conservatory with Ann Schein and at Stony Brook University with Gilbert Kalish. He also took supplementary courses in song accompaniment as a full-scholarship student at the Britten Pears Institute (Aldeburgh) and the Franz Schubert Institut (Baden). He also holds a B.A. in History from Johns Hopkins University, where he graduated with highest honors. He is currently Artist-in-Residence in the Music Department at the University of Notre Dame.

Violin Judges



Karina Canellakis has been hailed for the passion and depth of emotion she brings to her performances, whether as soloist, chamber musician, or conductor. She has been praised for her "big, lustrous tone...power and expressiveness"(Philadelphia Inquirer), "grace and intensity...stunning lyricism and ability to focus music"(Hartford Courant), as "exceptionally imaginative"(Beverly Hills Outlook, Los Angeles), and for her "thrilling music-making" (New York Sun). In the 2010 season, Ms.Canellakis' performances included a National US Tour with Musicians from Marlboro, her return as soloist with the

Orquesta Sinfonica de Michoacan, and her return as soloist in a series of four concerts with the Hartford Symphony, for which she received praise from critics. This coming season she will make her debut as soloist with the Fairfax Symphony Orchestra, and return as soloist and conductor in Mexico. In 2005-6, Ms.Canellakis played regularly in the Berlin Philharmonic for two years as a member of the Karajan Academy, and performed on tour with the orchestra in Europe, Asia, and the United States, under the direction of Sir Simon Rattle. She has performed in the Marlboro Festival, BargeMusic, Music From Angel Fire, Chicago Chamber Musicians, Taos, Aspen, Verbier, St.Barths, Zermatt, Festival dei Due Mondi in Spoleto, Italy, and Isaac Stern's International Jerusalem Chamber Music Encounters in Israel. She has performed in prestigious venues such as the Philharmonie in Berlin, Alice Tully Hall, and the Kennedy Center. Ms.Canellakis began playing as soloist with orchestra at the age of 12 and has since appeared with orchestras including the Hartford Symphony, Cincinnati Chamber Orchestra, Hadsonfield Symphony, Orquesta Sinfonica de Michoacan, Pittsburgh Youth Symphony, Westmoreland Symphony, and the Curtis Chamber Orchestra on tour in Japan. She has performed as recitalist in Europe and the U.S. Her performances have been aired on CBC Radio-Canada, NPR, and New York's WQXR. She was Concertmaster of the 2004 New York String Orchestra in Carnegie Hall, and has won top prizes in numerous competitions, including the Stulberg String Competition and National Society of Arts & Letters Violin Competition. In 2009 she won a position in the First Violin Section of the Los Angeles Chamber Orchestra. Since 2008, she has also been performing frequently in the Chicago Symphony as a regular extra violinist, and has performed on tour with the orchestra under the directions of Pierre Boulez and Bernard Haitink. Ms.Canellakis has a Bachelors Degree from the Curtis Institute of Music, where she studied with Ida Kavafian and Jaime Laredo, and was Concertmaster of the Curtis Symphony Orchestra. She subsequently studied with Donald Weilerstein and Ronald Copes at the Juilliard School. Chamber music collaborations and coaches include Mitsuko Uchida, Pamela Frank, Joseph Silverstein, Arnold Steinhardt, David Soyer, Michael Tree, Steven Tenenbom, and Ignat Solzhenitsyn. Ms.Canellakis' talent as a conductor has caught the attention of many, including Sir Simon Rattle, who described her as "an extraordinarily sophisticated and curious musician." In 2007, she received the Bruno Walter Memorial Scholarship, a full tuition scholarship to study conducting at the Juilliard School. Ms.Canellakis is on faculty at Midwest Young Artists in Illinois, as orchestral conductor and intensive string quartet coach.



Violinist **JANET SUNG** enjoys an acclaimed international career as a virtuoso soloist, praised for her exquisite tone and impassioned, bravura performances. Janet Sung has been guest soloist with the Buffalo Philharmonic Orchestra, Pittsburgh Symphony Orchestra, Aspen Chamber Symphony, Pro Arte Chamber Orchestra of Boston, as well as the orchestras of Adrian, Boise, Bozeman, Corpus Christi, Delaware, Dubuque, Fargo-Moorhead, Hartford, Owensboro, Richmond (IN), Springfield (Massachusetts & Ohio), Traverse City, Wheeling and Wyoming. Abroad, she has been heard with South Korea's Pusan Philharmonic Orchestra, Germany's Steitzen Festival Orchestra and Russia's Omsk Philharmonic Orchestra and National Symphonic Orchestra of

Bashkortostan. Her solo performances have frequently been aired on radio and television, nationally and internationally, including multiple broadcasts of her performance of Korngold's *Violin Concerto* on NPR's "Performance Today." Acclaimed for her compelling performances of traditional works from Bach to Berg, she also reveals her repertoire's diversity by presenting works of the 20th and 21st century and regularly touring with fiddler Mark O'Connor's American String Celebration. In 2009, she performed the world premiere of Kenneth Fuchs' *American Rhapsody* for Violin and Orchestra. As a recitalist, Janet Sung has been presented in major cities such as Boston, Chicago, Cleveland, Louisville, New York City and Pittsburgh, as well as in Odense, Denmark, Lausanne, Switzerland and Queenstown, New Zealand. She is a frequently heard soloist at distinguished music festivals, including: Aspen Music Festival, Britt Festival, Hot Springs Music Festival, Sewanee Summer Music Festival and Switzerland's Lucerne Festival. An equally passionate chamber musician, Ms. Sung is also a regular guest at numerous festivals and with the American Chamber Players, touring nationally. Janet Sung was chosen by Leonard Slatkin as the recipient of the Passamaneck Award, for which she performed at Pittsburgh's Carnegie Music Hall for the Y Music Society Concert Series. A winner of the Aspen Music Festival's Nakamichi Violin Competition, she has also been awarded other top prizes and grants from the Andrew W. Mellon Foundation, National Foundation for Advancement in the Arts, National Federation of Music Clubs Competition and Cho Chang Tsung Foundation. Born

in New York City, Janet Sung began violin studies at the age of seven. At age nine, she made her orchestral debut, performing with the Pittsburgh Symphony Orchestra. The following year, she began a decade of private studies with renowned violinist, Josef Gingold, a period that overlapped with her attendance at Harvard University, from which she graduated with honors with a double degree in anthropology and music. Subsequently, Ms. Sung was invited to study on full scholarship with the esteemed teacher, Dorothy DeLay, at The Juilliard School. She also studied extensively with Masao Kawasaki, David Cerrone, Eugene Phillips and the Juilliard String Quartet. Highly sought after as an artist-teacher, she has conducted masterclasses at conservatories throughout the country, including the Oberlin Conservatory of Music, The Hartt School of the University of Hartford, Harvard University and The Juilliard School. She has also served as faculty at The Juilliard School (initially as the Staring/DeLay Institute Fellow), State University of New York at Fredonia, and the Mark O'Connor Fiddle Camp. During the 2003-2004 season, Ms. Sung returned to Harvard University as the Clifton Visiting Artist for the "Learning from Performers" program, whose previous guests included Isaac Stern, James Galway, Mark Morris and Quincy Jones. In 2010, she was appointed Associate Professor of Violin at the DePaul University School of Music in Chicago. Janet Sung plays a c.1600 Maggini violin crafted in Brescia, Italy.



French violinist **Blaise Magniere** is Assistant Professor, Richard O. Ryan Endowed Chair in violin at Northern Illinois University. He is a highly acclaimed chamber musician, active both in the U.S and abroad. As the first violinist of the Avalon String Quartet, he was the top prizewinner of the Munich ARD Competition and Grand Prize winner at the Concert Artists Guild Competition. He has appeared at venues such as Wigmore Hall, the Schneider Series at Carnegie Hall, Ravinia Festival, Mostly Mozart, La Jolla Festival and the Caramoor Festival. Blaise Magniere has also collaborated with artists such as Gilbert Kalish, Peter Wiley, the Juilliard Quartet and members of the Emerson String Quartet. His performances and conversation have been heard on BBC, CBC (Canada), ABC (Australia) and France-Musique. He has recorded for the New Tangle, Albany and Channel Classics labels, and earned the 2002 Chamber Music America/WQXR Record Award. Blaise Magniere studied at the Yehudi

Menuhin School in England during his high school years. He worked with Mauricio Fuks at McGill University in Canada before arriving in the US to join Donald Weilerstein's studio at the Cleveland Institute of Music. As an assistant to the Juilliard String Quartet, he coached chamber music at the Juilliard School. He was on faculty at Indiana University South Bend before arriving at Northern Illinois University.

Korean Pieces and Composers



Misook Kim received her B.A. with the honor of Cum Laude from Seoul National University, Seoul, Korea. After finishing her "New Star Concert" sponsored by the Cho-sun Newspaper, she entered the graduate school at the University of Texas at Austin where she completed her M.M. and D.M.A. degrees in composition and the certificate of piano performance. Reviewer Mike Greenberg, writing in the San Antonio Express-News, called the composer 'a bold and unrepentant modernist'. He also has mentioned 'each of her works presented thus far has impressed with its fearless modernism, its concision and its strong individual profile'. Kim has performed as a composer as well as a pianist in various concerts of her own works from solo to larger ensemble compositions throughout the States and Korea. Including commissions for the MUSICOPIA Concert, Olmos

Ensemble, she has won International Alliance for Women in Music (IAWM) Judith Zaimont Award and the Long Island Arts Council International Composition Competition in 2007. She was a former faculty member at The University of the Incarnate Word and Trinity University in San Antonio, TX. In Fall 2006, Kim joined the faculty at the Conservatory of Music at Wheaton College, IL.



A native of Korea, **Eun Young Lee** graduated from Ewha Women's University with undergraduate and graduate degrees in Music Theory. After teaching music in universities across Korea, she moved to the United States in 1999 and did graduate studies with David Noon at the Manhattan School of Music. Currently Ms. Lee is a PhD candidate at the University of Chicago, where she is a recipient of the Lowell C. Wadmond Award, Doolittle Harrison Fellowship and Humanities Grant. Her current teachers include Shulamit Ran, Marta Ptaszynska, Jan Radzynski, Bernard Rands, Howard Sandroff, and Kotoka Suzuki. Ms. Lee has won multiple awards for her music, including first prize for the Tsang-Houei Hsu International Music Composition Award; the 2008 Max Di Julio

Prize at the Nevada Encounters of New Music Festival; Honorable Mention in Great Wall International Competition; the first regional award in the SCI/ASCAP student composition commission. She was a recipient of the MacDowell

Colony and Virginia Center for the Creative Arts fellowships, and the Gerald Oshita Memorial Fellowship for the 2010 Djerassi Resident Artist Program. Her music has been heard through Art of the States, European Broadcasting Union, and Korean Broadcasting System programs. Prominent ensembles including the New York New Music Ensemble, eighth blackbird, Pacifica String Quartet, ALEA III, and North/South Consonance Ensemble have performed her music. Her instrumental pieces, multimedia pieces, computer music, and film scores were featured in festivals and concerts in many countries, including June in Buffalo, SCI Conference, SCI National Conference, Czech-America Institute in Prague, Korean Music Expo, 60X60 Project Vox Novus, Hawaii International Conference on Arts and Humanities, Gene Siskel Film Center, Pinocoteca do estado de Sao Paulo in Brazil, and Music09 in Switzerland.



Dong-il Sheen was born in Seoul, Korea. He was described as "a quiet revolutionary who broke the barrier of classical music" (Culture and Me magazine 2006). In a 2002 article in the New Music Composition and Critics journal, Professor Young-Han Heo of the Korean National University of Arts wrote, "Dong-il Sheen is a composer who filled the huge void in our lives with a new style of creative music. He explored music style that was ignored by other composers and now firmly established his own style." Mr. Sheen has been active in writing music in many different styles, including western European music, traditional Korean music, children's music, film soundtracks, and musicals. He graduated Seoul National University and received his Master's degree at the

New York University Graduate School of Music. He collaborated with pianist Jung Hee Han in the album *Blue Bicycle*, which later received a critical acclaim. He started the new style music movement "Han-ma-dang" and "Music Composers-ma-dang." In 2002, Mr. Sheen collaborated with writer-illustrator Jae-soo Liu in the CD-Book *Yellow Umbrella*, which was named as one of the 10 best illustrated books by the New York Times. Japanese pianist Takako Takahashi made a CD of Mr. Sheen's music in Japan. He received numerous awards including the Best Young Artists of the Year award from the Korean Ministry of Culture & Tourism in 2003, and the Grand Prize of the Year in composers and conductors categories from the Korean Broadcasting Service (KBS) in 2004. Mr. Sheen is a board member of the Association of Korean Musicians, President of the Composer's Association (Jahk-gok-ma-dang), and Co-president of the Children's Arts Production. Currently he is a lecturer at the Korean National University of Arts and Seoul National University Graduate School of Music.

We thank the following volunteers and organizations:

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Winners Concert and Award Ceremony*

Past Winners of the Sejong Music Competition

2009			
Instrument	Division	Prize	Name (Teacher)
Piano (2009)	Senior	1	Andrew Ly, Arlington Heights, IL (Brenda Huang)
		2	Yesse Kim, Ann Arbor, MI (Panayis Lyras)
		3	Hannah Kay, Lincolnshire, IL (Brenda Huang)
	Junior	1	Seoyun Baek, Buffalo Grove, IL (Elaine Felder)
		2	Yoan Ganev, Wheeling, IL (Marta Azanavorian)
		3	Kyle Jannak-Huang, Palatine, IL (Brenda Huang)
Violin (2009)	Senior	1	Ethan Hoppe, Chicago, IL (Almita Vamos and Marko Dreher)
		2	Lydia Umlauf, Rensselaer, IN (Desirée Ruhstrat)
		3	Laura Park, Palatine, IL (Almita Vamos and Marko Dreher)
	Junior	1	Adé Williams, Chicago, IL (Almita Vamos and Marko Dreher)
		2	Serena Harnack, Glen Ellyn, IL (Julie Maura)
		3	Tabby Rhee, Brookfield, WI (Hey-Sun Lee)
		HM	Chloe Lee, Chicago, IL (Desirée Ruhstrat)
Best Interpretation of Korean Music (2009)	Piano	Sr	Yesse Kim, Ann Arbor, MI (Panayis Lyras)
		Jr	Seoyun Baek, Buffalo Grove, IL (Elaine Felder)
	Violin	Sr	Sofia Kim, Wilmette, IL (Almita Vamos)
		Jr	Adé Williams, Chicago, IL (Almita Vamos and Marko Dreher)
2008			
Piano (2008)	Senior	1	Nathan Noh, Hawthorn Woods, IL (Brenda Huang)
		2	Yeji Yoon, Vernon Hills, IL (Micah Yui)
		3	None
	Junior	1	Seung Joon Kim, Glenview, IL (Micah Yui)
		2	Ryan Jannak-Huang (Northbrook, IL (Brenda Huang)
		3	None
Violin (2008)	Senior	1	George Hyun, Winnetka, IL (Betty Haag-Kuhnke)
		2	Laura Park, Palatine, IL (Almita Vamos & Marko Dreher)
		3	Shelley Liu, Winnetka, IL (Almita Vamos)
		HM	Lydia Umlauf, Rensselaer, IN (Desirée Ruhstrat)
		HM	Sophia Cho, Park Ridge, IL (Almita Vamos)
	Junior	1	Natsuki Kumagai, Elk Grove Village, IL (Marko Dreher)
		1	Jennifer Eugena Cha, Naperville, IL (Desiree Ruhstrat)
		2	Michaela Welles, Lincolnshire, IL (Marko Dreher)
		3	Adé Williams, Chicago, IL (Marko Dreher & Almita Vamos)
		3	Haeji Kim, Bloomfield Hills, MI (Almita & Roland Vamos)
Best Interpretation of Korean Music (2008)	Piano	Jr	None
		Sr	Nathan Noh, Hawthorn Woods, IL (Brenda Huang)
	Violin	Jr	Adé Williams, Chicago, IL (Marko Dreher & Almita Vamos)
		Sr	Laura Park, Palatine, IL (Almita Vamos & Marko Dreher)
2007			
Cello (2007)		1	Benjamin Lash, Evanston, IL (Tanya Carey)
		2	Hyunjin Jessica Cho, Glenview, IL (David Cunliffe)

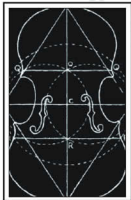
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		3	None
		HM	David Mel, Elmhurst, IL (Hans Jensen)
Piano (2007)	Senior	1	Paul Juhn, Mundelein, IL (Emilio del Rosario)
		2	Alice Huang, Verona, WI (Shu-Ching Chung)
		3	Matthew Sun-oo Scherer, Winnetka, IL (Soo Lee)
	Junior	1	None
		2	Susie Lee, Naperville, IL (Emilio del Rosario)
		3	Dongkyu Yoon, Brookfield, WI (Michael Thiele)
Violin (2007)	Senior	3	Emma Michalak, Evanston, IL (Soo Lee)
		HM	Emily Hyun, Winnetka, IL (Betty Haag-Kuhnke)
		1	Samantha Bennett, Evanston, IL (Almita Vamos / Marko Dreher)
		2	Shelley Liu, Winnetka, IL (Almita Vamos)
	Junior	3	Hannah Selonick, Evanston, IL (Desirée Ruhstrat)
		HM	Emily Hyun, Winnetka, IL (Betty Haag-Kuhnke)
		1	Gallia Kastner, Arlington Heights, IL (Almita Vamos / Marko Dreher)
		2	Susie Koh, Buffalo Grove, IL (Almita Vamos / Marko Dreher)
		3	Connie Liou, Elk Grove Village, IL (Julie Maura)
HM	Tabitha Oh, Chicago, IL (Desirée Ruhstrat)		
HM	Jennifer Eugena Cha, Naperville, IL (Desirée Ruhstrat)		
2006			
Cello (2006)		1	Mindy Park, Mundelein, IL (Hans Jensen)
		2	Benjamin Lash, Evanston, IL (Tanya Carey)
		3	Hyunjin Jessica Cho, Glenview, IL (David Cunliffe)
Piano (2006)	Senior	1	Sean Yeh, Libertyville, IL (Emilio Del Rosario)
		2	Paul Juhn, Mundelein, IL (Emilio Del Rosario)
		3	Yueun Kim, Chicago, IL (Theodore Edel)
	Junior	1	Lauren Eun Kim, Bannockburn, IL (Emilio Del Rosario)
		2	Myung Sook Stella Tu, Northbrook, IL (Sueanne Metz)
		3	Jonathan Lyu, Vernon Hills, IL (Sung Hoon Mo)
Violin (2006)	Senior	1	Siwoo Kim, Westerville, OH (Almita & Roland Vamos)
		2	Emily Hyun, Winnetka, IL (Betti Haag-Kuhnke)
		3	Ashley Sachay, Dekalb, IL (Desirée Ruhstrat)
	Junior	1	Laura Park, Hawthorn woods, IL (Injoo Choi)
		2	George Hyun, Winnetka, IL (Betty Haag-Kuhnke)
		3	Erika Gray, Wilmette, IL (Desirée Ruhstrat)
2005			
Piano (2005)	Senior	1	None
		2	Andrew Kim, Glencoe, IL (Soo Lee)
		3	None
	Junior	1	Paul Juhn, Mundelein, IL (Emilio Del Rosario)
		2	Alice Huang, Verona, WI (Shu-Ching Chuang)
		3	Myung Sook Stella Tu, Northbrook, IL (Sueanne Metz)
Violin (2005)	Senior	1	Shawn Moore, Elgin, IL (Cyrus Forough)
		2	Yeon Sun Huh, Oberlin, OH (Kyung Sun Lee)
		3	Ji Yeun Yook, Oberlin, OH (Kyung Sun Lee)
	Junior	1	Herah Kim, Glenview, IL (Desirée Ruhstrat)
		2	Laura Park, Hawthorn Woods, IL (Injoo Choi)

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 Winners Concert and Award Ceremony

		3	Jaimie Sachay, Dekalb, IL (Desirée Ruhstrat)
2004			
Piano (2004)	Senior	1	Jooeun Shlm, Northbrook, IL (Emilio del Rosario)
			Ada Jeon, Northbrook, IL (Sylvia Wang / Soo Lee)
		3	Jonathan Shih, Lisle, IL (Cheryl Cheon-Ae Lim)
		HM	Jin Lee, Naperville, IL (William Phemister)
	Junior	1	Andrew Yoon, Vernon Hill, IL (Emilio del Rosario)
		2	Paul Juhn, Mundelein, IL (Emilio del Rosario)
		3	Alice Choe, Northbrook, IL (Emilio del Rosario)
			Michelle Kim, Skokie, IL (Haek Bahk)
HM		Anthony Girjatowicz, Hoffman Estate, IL (Adam Chlastawa)	
	Robert Kim, Lisle, IL (Tatyana Stepanova)		
Violin (2004)	Senior	1	Susan Jang, Wauconda, IL (Almita Varnos)
		2	Eun-Hye Dong, Seoul, Korea (Kyung Sun Lee)
		3	Sang Won Chung, Seoul, Korea (Kyung Sun Lee)
		HM	Yae Ri Choi, Seoul, Korea (Kyung Sun Lee)
	Junior	1	Sophia Cho, Park Ridge, IL (Almita Varnos)
		2	Herah Kim, Glenview, IL (Desirée Ruhstrat)
			Thomas Huntington, South Bend, IN (Cyrus Forough)
		3	Jaeyon Chung, Wilmette, IL (Gerardo Ribeiro)
		HM	Laura Park, Hawthorn Woods, IL (Injoo Choi)

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Han Yongjin Two pieces of Bluestone, 22" x 8" x 8", 2010



Lee Jungjin Wind 07-73, Photograph on mulberry paper, 30" x 56", 2007

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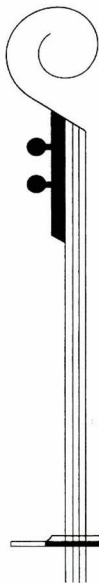
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The Sejong Cultural Society was formed to advance the awareness and understanding of Korea's cultural heritage among people in the United States. Our emphasis is in presenting contemporary music, literature, and fine arts utilizing traditional Korean themes but expressed through western media.

Our primary target audience is the youth of the United States growing up in a multicultural and multiethnic society. We aim to promote harmony among people of various ethnic backgrounds and to bridge Asian and western culture through our programs.

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King Sejong the Great



Sejong the Great, (1397-1450)

King Sejong the Great (1397-1450, DOB: May 15) was the fourth ruler of the Joseon Dynasty of Korea (1418-1450). Under his guidance the native Korean alphabet Hangeul was created. He also invented rain gauge, striking water clocks, and sundial. He established the Hall of Worthies (집현전; 集賢殿; Jiphyeonjeon) in 1420 in the royal palace, Sejong gathered intellectuals from around Korea. The scholars of the Hall of Worthies documented history, drafted documents and compiled books on various topics including poem, music, medicine and meteorology. He made improvements in the movable metal type for printing that had been invented in Korea around 1234. This invention was about 200 years ahead of Gutenberg's invention of printing. He initiated the development of musical notation for Korean and Chinese music, helped improve designs for various musical instruments, and encouraged the composition of orchestral music. Sejong was also a writer. He composed *Yongbi eocheon ga* ("Songs of Flying Dragons", 1445), *Seokbo sangjeol* ("Episodes from the Life of Buddha", 1447), *Worin cheon-gang jigok* ("Songs of the Moon Shining on a Thousand Rivers", 1447), and the reference *Dongguk*

jeong-un ("Dictionary of Proper Sino-Korean Pronunciation", 1447). Sejong was also a humanitarian who proclaimed that there must be three trials before a final judgment is reached, and he prohibited brutality in the punishment of criminals, such as flogging.

Hangeul (Korean alphabet) was invented in 1446. King Sejong published this Korean letter as Hunmin chong-um (The right sound to teach people) describing the reason of creating Hangeul, numbers of alphabet, the system & principle and the usage of it. Korean alphabets are made of ten vowels and fourteen consonants. While consonants are designed after the shape of person's mouth and tongue, the vowels were designed after the nature. Professor G.Sampson, computer department at Sussex University in England, commented on Hangeul as follows. *"There is no doubt that Hangeul is the greatest writing system in the world from a scientific viewpoint. There is no precedent in the world, as Hangeul was made according to certain principles. Above all, Hangeul is a scientific system, invented systematically following the shapes of vocal organs as they make sounds. Furthermore, the writing system reflects the characteristic of the sounds.....Each letter of han-gul was made in this way, with the shapes of the vocal organs in mind. Many Western scholars and intellectuals who are knowledgeable about the scientific aspects of Hangeul are very impressed by the principles behind its invention."*

Prof. Byun of the computer department from Dong-Kuk University in Korea had said that *"The computer, which we think of as all-powerful, is driven by the repetition of two numbers—0 and 1—according to certain rules, but it has propelled the world into the information age almost instantaneously. It is the same with music. In Western music, seven notes—do, re, mi, fa, sol, la, ti—are used to create innumerable scores from the classical works of Mozart to the rap songs of Seo Taiji that Korean adolescents love. The same is true with Hangeul. It is a characteristic of Hangeul that the limited code of 24 letters, after several rules are applied, creates an unlimited number of sounds. In this way, Hangeul is more scientific than any other writing system, and it is based on the same principles as the computer, a product of modern science."*

Source:

1. The Hangeul Foundation (<http://www.hangeul.or.kr/>)
2. B.K. Korean Institute (http://bestkorea.kr21.net/ab_hangeul/)
3. AskAsia.org (a k-12 resource of the Asia Society) (http://www.askasia.org/teachers/Instructional_Resources/Materials/Readings/Korea/R_korea_7.htm)



2011 Sejong Writing Competition

in collaboration with the Harvard University Korea Institute and the Korea Times

- 1. Essay Senior Divisions** (students in grades 9-12), "**Cranes**" by **Sunwon Hwang** (English translations has been posted on our website); Hwang Sun-won (1915-2000), one of Korea's great 20th century writers of fiction, published "Cranes" in 1953, just as the Korean War cease fire was coming into effect. The story has been seen and even criticized for being too optimistic—even naïve—about the possibilities for future reconciliation between the two Koreas, which, as recent news stories tell us, remain extremely hostile toward one-another.

In a carefully developed essay, point out those parts of the story that do seem to suggest the possibility or hope of future reconciliation between the two main characters and, by extension, the two Koreas. But noting that now, more than a half century later, hostile actions continue to occur, while still there is no peace treaty, show how Hwang's story might be read as a more complicated rendering of the situation on the Korean peninsula than naively optimistic.

- 2. Essay Junior Division** (in grade 8 or younger), **Korean folk tales**

Korea has a rich tradition of storytelling, and its folk tales reflect important aspects of its history and culture.

Many of the old historical texts are full of local legends and myths. Folk tales can be entertaining and educational, but they can also strike a deep chord in our personal lives, and many Korean folk tales demonstrate the universal tragedies and triumphs of daily life in the family.

Each topic refers to the list of Korean folk tales found on our website at www.SejongCulturalSociety.org.

When writing your essay, please be sure to include references to the tale(s) you chose to write about.

- A. Select one folk tale from the list and explain your interpretation of the story. What do you think it means? What is its importance? Why do you think it was created?
- B. If you could change one of these folk tales, what would you change and why? Do you disagree with something the tale is trying to convey?
- C. Which Korean folk tale character do you relate to best? Which character would you want to be? Would you make the same decisions as that character?

- 2. Sijo (Korean Poetry) writing competition**, One division (students in grade 12 or younger)

The sijo is a traditional Korean form of poetry, similar to a haiku. Using this form, write one poem in English on a topic of your choice. For examples and more information about the sijo, please visit our website. One entry per student is permitted.

- 3. Prizes & application form and additional information can be found at our website**

Essay senior division: First (\$500), Second (\$400), Third (\$300)

Essay junior division: First (\$300), Second (\$200), Third (\$100)

Sijo Category: First (\$300), Second (\$200), Third (\$100)

- 4. Submission deadline:**

March 15th, 2011. Entries must arrive on or before midnight (CST).

Sijo Writing Workshop for English Teachers

November 2011

University of Illinois at Chicago, IL

(Dates and locations will be posted on our website in the summer of 2011)