

SEJONG CULTURAL SOCIETY UPCOMING EVENTS

2018 SEJONG MUSIC COMPETITION

Date TBA (November 2018)

University of Illinois at Chicago

1040 West Harrison Street, Chicago, IL 60607

Open to pre-college **Piano** and **Violin** students

Applications must be submitted online by October 15, 2018

2019 SEJONG WRITING COMPETITION

in collaboration with

the Korea Institute of Harvard University &
Literature Translation Institute of Korea

Submission deadline: February 28, 2019

Essay & Sijo category

open to all residents of the US and Canada age 25 and younger.

For more information, please visit www.sejongculturalsociety.org/writing

Contact us at sejong@sejongculturalsociety.org with any questions

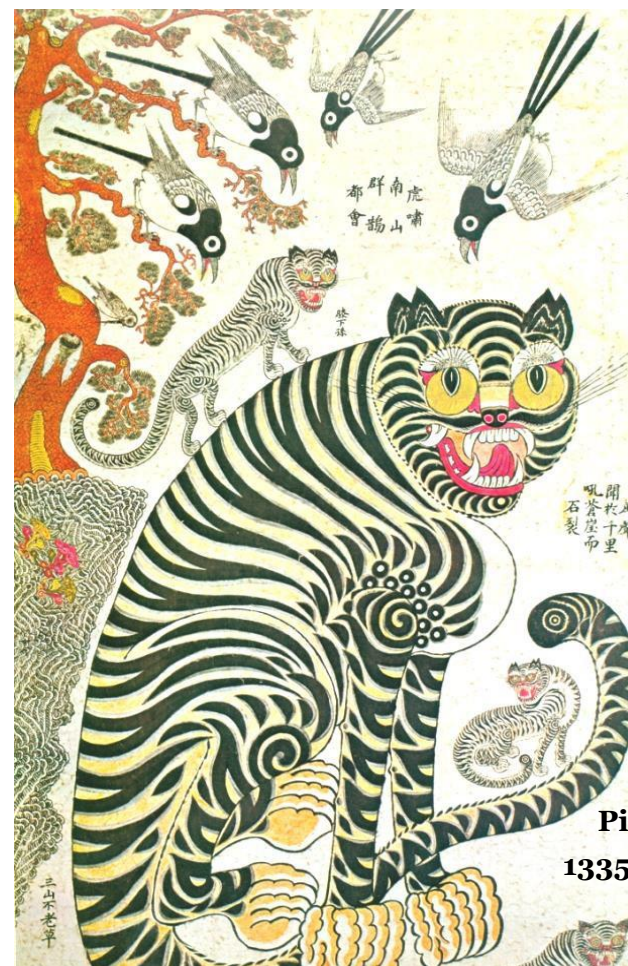
or visit our website at www.sejongculturalsociety.org

ABOUT THE SEJONG CULTURAL SOCIETY

Based in Chicago, IL, the Sejong Cultural Society was founded in 2004. It is a 501(c)(3) not-for-profit organization.

The Sejong Cultural Society strives to advance awareness and understanding of Korea's cultural heritage amongst people in the United States by reaching out to the younger generations through contemporary creative and fine arts. It is our hope that, through this, the rich culture behind Korea's colorful history will be accessible to people of any ethnicity and nationality while being a unique part of American culture.

The annual Sejong Music Competition for pre-college students has been held since 2004 and the annual Sejong Writing Competition for pre-college and young adult students since 2006. The writing competition is divided into two categories: essay and sijo. The Sejong International Music Composition Competition was held in 2005 and 2008; now renamed the Sejong Prize for Music Composition, it was hosted again in 2012 and 2015. The first sijo events were held in 2010.



Saturday

4 pm

May 12, 2018

PianoForte Studios

1335 S. Michigan Ave.

Chicago, IL

MUSIC INSPIRED BY KOREAN POETRY SJO

Korean Art Songs by Nan-pa Hong, Yeon-jun Kim

Jazz Jang-gu & Saxophone by Suwan Choi & Jeff Chan

Sijo Hip-Hop Songs by Elephant Rebellion

ABOUT THE SIJO

The sijo (시조 pronounced SHEE-jo) is a traditional three-line Korean poetic form typically exploring cosmological, metaphysical, or pastoral themes. Organized both technically and thematically by line and syllable count, sijo are expected to be phrasal and lyrical, as they are first and foremost meant to be songs.

Sijo are most often written in three lines, each averaging 14-16 syllables for a total of 44-46 syllables. Each line is written in four groups of syllables that should be clearly differentiated from the other groups, yet still flow together as a single line.

When written in English, the most common format variation is six lines of two groups each. Additionally, as shown in the example below, liberties may be taken with the number of syllables per group as long as the total syllable count for the line remains within reason.

- The **first line** is usually written in a **3-4-4-4** grouping pattern and states the theme of the poem, where a situation generally introduced.
- The **second line** is usually written in a **3-4-4-4** pattern (similar to the first) and is an elaboration of the first line's theme or situation (development).
- The **third line** is divided into two sections. The first section, the counter-theme, is grouped as **3-5**, while the second part, considered the conclusion of the poem, is written as **4-3**. The counter-theme is called the 'twist,' which is usually a surprise in meaning, sound, or other device.

"SONG OF MY FIVE FRIENDS"

by Yoon Seondo (1587-1671)

You ask how many friends I have? Water and stone, bamboo and pine.

(2-6-4-4)

The moon rising over the eastern hill is a joyful comrade.

(2-4-4-6)

Besides these five companions, what other pleasure should I ask?

(2-5-5-3)

내 벗이 몇인가하니 수석과 송죽이라 (3-5-3-4)
동산에 달오르니 기다옥 반갑고야 (3-4-3-4)
두어라. 이 다섯밖에 또더하야 무엇하리? (3-5-4-4)

PROGRAM

WELCOME

You Sim Kim, President, Sejong Cultural Society

KOREAN ART SONGS

Nostalgia (가고파)..... Nanpa Hong

Love (사랑) Nanpa Hong

Based on sijo by Yi Un-sang

Green Mountain (청산에 살리라) Yeon Joon Kim

Based on sijo by Yeon Joon Kim

Kyung Jae Lee, *Tenor*

Sojung Lee, *Piano*

JAZZ

Duo; Jade Green Stream Suwan Choi & Jeff Chan

based on sijo by Hwang-Chin-I

Suwan Choi, *Jang-gu*

Jeff Chan, *Saxophone*

HIP-HOP

They Say Go

based on sijo by Roberto Santos

Be Here

based on sijo by Hwang-Chin-I

Elephant Rebellion

Elgin Bokari, Mergen Batdelger, Uran Kabashi,

&

Suwan Choi, *jang-gu*

Meet the Composers and Performers at the Reception